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|  | Advertisement 1 From 1988  | Advertisement 2 From 2011  |
| Camera Techniques  |  |  |
| Visual appeal  |  |  |
| Features of the theme parks  |  |  |
| How does the advertisement make you feel  |  |  |
| Was there anything not included?  |  |  |
| Why might the producers made these decisions  |  |  |